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# 2024

## AOLP LIGHTING AWARDS

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RECOGNIZING PROFESSIONAL EXCELLENCE



**AOLP**

Association of Outdoor Lighting Professionals

# Enter the 2024 AOLP Lighting Awards

The goal of the Association of Outdoor Lighting Professionals' Lighting Awards is to honor and promote professional excellence in outdoor lighting design and to recognize industry achievement. We strive to create greater public awareness of the benefits of professionally designed and installed lighting systems; and to provide opportunities for learning through visual representation of excellence in outdoor lighting design.

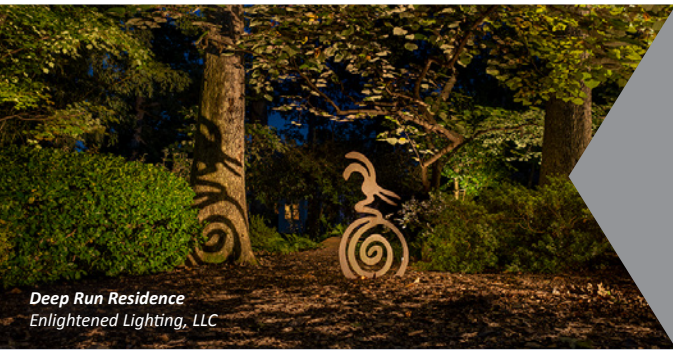
- Entry is open to all AOLP members in good standing.
- Project(s) entered must be a permanent design installation (not a temporary set-up or demonstration), except for Holiday Lighting entries, and must be complete by the entry deadline date.
- Previous entries, which have not been recognized by winning an award, may be submitted. Multiple entries in a category and in multiple categories are permitted.
- Entries may be submitted online at the below link or electronically using a free, web-based large file transfer website such as WeTransfer, YouSendIt or DropBox or by emailing files to [comm@aolponline.org](mailto:comm@aolponline.org).
- [Click here to start submitting your entries online!](#)

**Entries in all categories must be received by December 15, 2023.**

*Submit before November 30 to get the discounted early bird pricing!*



# Lighting Award Categories



*Deep Run Residence*  
Enlightened Lighting, LLC

## Residential (4 categories)

Lighting installation designed to enhance the overall landscape and architecture of the residence, in the front and/or back of the property. Outdoor living or entertainment areas are not the focus of this category.

- Small: 25 fixtures or fewer
- Large: 26–99 fixtures
- XL: 100–249 fixtures
- XXL: 250 fixtures or more

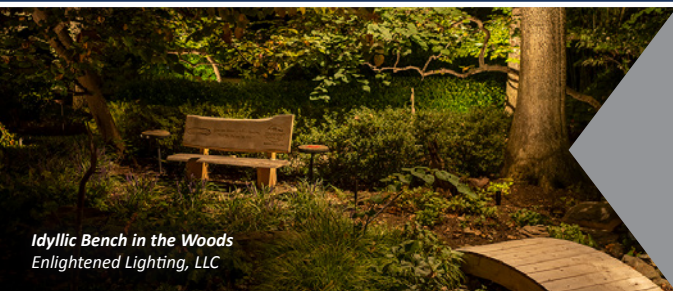
**NEW**

## Commercial

Lighting installation designed to enhance the overall landscape and architecture of the commercial property.



*History Illuminated*  
Light Up Columbus



*Idyllic Bench in the Woods*  
Enlightened Lighting, LLC

## Feature-Focused

Lighting installation designed to illuminate a special outdoor feature. This category includes: water features, statuary, plant, walkways or stairs and memorials.

## Outdoor Living

Lighting installation in any area in the built environment where people entertain or “live” outside, such as a patio, deck, covered terrace, outdoor kitchen, fireplace (or fire pit) area or dining area (spaces that are not part of the general planted landscape).



*Cozy Backyard Patio*  
Anthony Bogdanovich/California Outdoor Lighting



*Winter Wonderland*  
Chris Apfelstadt, Light Up Columbus

## Holiday Lighting

A temporary lighting installation designed to provide decorative and/or festive illumination for any holiday or season. Religious references are allowed but not required.

## Splash of Color **NEW**

A permanent lighting installation that incorporates color in functional or decorative outdoor lighting. Whether it’s a vibrant and energetic atmosphere or a more subtle and relaxing ambiance, show off the splash of color(s) used in your outdoor illumination project. This category includes: water features, color-changing capabilities that highlight specific areas, or any colored illumination that adds drama and/or versatility to your outdoor lighting project.

*\*This category allows for a submission of one 30-second video in addition to project photos. Please send video file to [comm@aolponline.org](mailto:comm@aolponline.org).*

# Preparing Your Entry for Submission

- ✓ Photos must be in .jpg format
- ✓ Maximum of 6 photos per project (one may be a daytime photo)
- ✓ 300 dpi image resolution images cannot be smaller than 1200x1200 pixels
- ✓ Photos should be labeled with project name
- ✓ Captions to help identify, explain or highlight any specialties of the project are permitted, but not required
- ✓ Project Description Form (one per entry, description is 200 words or less in a WORD document)
- ✓ Payment — \$85 per entry before Nov. 30, \$110 per entry after Nov. 30; Non-refundable
- ✓ The NEW Splash of Color category allows for one 30-second video in addition to your 6 photos. Please send video file to [comm@aolponline.org](mailto:comm@aolponline.org).



## Tip:

Contact AOLP for suggested verbiage to include in your client contract that meets the Site Owner Authorization requirement.



## Send us your best shot!

Quality photography is key to the success of your business, and to the greatest appreciation of the value of your project.

You may wish to employ a professional photographer for your project. Check the AOLP website for a short tutorial on photographing outdoor lighting.

To ensure the confidentiality of the voting process, do not include company logos, yard signs, logo-uniformed employees or company vehicles in your photos.



# Make Your Award Entry Stand Out

## Consider these points when submitting your entry:

- Have the needs and goals of the client effectively been met?
- Was the design visually appealing and within site limitations?
- How was the use of lighting techniques in the composition? Consider luminous hierarchy, luminous cohesion across the scene, providing visual transportation from one area to another, visual comfort for movement through the space, visual destination, depth and focal points. Consider also the use of up lighting, down lighting, silhouetting, back lighting, path lighting and whether these techniques are used appropriately and creatively.
- Is there something that made this project creatively interesting and outstanding?
- Does it reflect the AOLP's level of professionalism?
- Try not to consider aspects that are not within the control of the lighting designer – placement of a shed, the appeal of the garden, the style of the residence or the presence of features selected by the client.
- Poor photo quality is unfortunate, and can affect your consideration of the design. The camera catches design faults as well. Please try to submit your best photos.

## Questions?

For more information, contact  
Courtney Kuntz at 717-238-2504 or  
[comm@aolponline.org](mailto:comm@aolponline.org)



## Application for 2024 AOLP Lighting Awards

Please complete one form for each entry.

Applicant Name (*please print*): \_\_\_\_\_ Years in Business: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### PROJECT INFORMATION

Entry Category:  Residential (small)  Residential (large)  Residential (XL)  Residential (XXL)  
 Commercial  Feature-Focused  Outdoor Living  Holiday Lighting  Splash of Color

Project Name: \_\_\_\_\_  
 (Exactly as it should appear on awards plaque.)

Date Project Completed: \_\_\_\_\_  
 (Month/Year)

Project Location (City/State): \_\_\_\_\_

Designer/Company: \_\_\_\_\_  
 (Exactly how project credit should appear on the awards plaque, i.e. XYZ Design Associates, or Joe Smith, or Joe Smith & XYZ Design Associates, etc.)

Photo # \_\_\_\_\_ should be used for the awards plaque.

### PAYMENT INFORMATION

Even though each entry has its own form, you may pay for all of your entries together.

Entry fee: **Submit before Nov. 30** – \$85 per entry x # \_\_\_\_\_ entries = \$ \_\_\_\_\_

**Submit after Nov. 30** – \$110 per entry x # \_\_\_\_\_ entries = \$ \_\_\_\_\_

*Deadline for ALL entries is December 15, 2023.*

Check Enclosed (*made payable to AOLP*)

Credit Card:  Visa  MasterCard  Discover  AmEx

**TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_**

Credit Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ 3-Digit Security Code: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Address (if different than address above): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Signature: \_\_\_\_\_

# Site Owner Authorization and Photographer's Copyright Release Form

Please complete one form for each entry.

Designer's Name: \_\_\_\_\_ Project Name: \_\_\_\_\_

Permission is required by the site owner to enter AOLP's Lighting Awards Program. If the designer has the following verbiage in a signed and completed work contract, a copy of such is sufficient proof for entry. Please check the box in SECTION 1 and attach a copy of that portion of your client-signed contract. If this exact verbiage is not available, complete SECTION 2 below. All entrants must complete SECTION 3.

## SECTION 1 - COPY OF CLIENT RELEASE

My contract has verbiage that gives the site owner's permission to use the property for entry in the AOLP Lighting Awards Program. A copy of this portion of my client signed contract is ATTACHED to my entry.

Contract Verbiage: Client understands that [your business] may take photographs of owner's lighting project for use in public displays, videos, printed materials and/or other advertising media [your business] deems appropriate. [your business] may also submit said photos for industry related awards. Client understands that these photos will become property of those organizations which host and provide those awards. All client information will be kept confidential.

## SECTION 2 - SITE OWNER AUTHORIZATION

I, \_\_\_\_\_ (Print Name), property owner, authorize the use of my property for entry submission into the AOLP Lighting Awards Program. Additionally, I understand that AOLP may use these materials submitted for media publication and other purposes they deem appropriate.

If you would like any of the following to be kept confidential, please check the appropriate boxes. Your address is automatically kept confidential.

Your Name       City       State

X \_\_\_\_\_  
Signature of Property Owner/Legal Representative      Date

\_\_\_\_\_  
Property Address      City      State      Zip

## SECTION 3 - COPYRIGHT RELEASE

I (we) understand that all digital images and photos submitted to the Association of Outdoor Lighting Professionals (AOLP) Lighting Awards Program will be held and used as necessary for the advancement and educational purposes of AOLP.

X \_\_\_\_\_  
Applicant's Signature      Date

X \_\_\_\_\_  
Photographer's Signature (If other than applicant)      Date

X \_\_\_\_\_  
Photographer's Name (Please Print)      Phone      Email

ENTRY WILL NOT BE JUDGED WITHOUT THE AUTHORIZING SIGNATURES

# PROJECT DESCRIPTION FORM

Please complete one form for each entry.

Project Name: \_\_\_\_\_

Project Location (city, state): \_\_\_\_\_ Project Category: \_\_\_\_\_

Designer Name: \_\_\_\_\_

Designer Phone: \_\_\_\_\_ Designer Signature: \_\_\_\_\_

**In the method that is easiest for you (paragraph form, outline form, use of photo captions or in any combination), please provide the following information to help voters know and understand your project:**

1. Project Description: Describe the type of project and number of fixtures used. Do not include manufacturer's names for any of your equipment.

2. Design Intent: Describe the needs and goals of the client, what was to be lit and how the lighting was used to achieve the composition.

*Note: Photo captions are a great way to emphasize points of interest.*

Although it is not required for entry, please feel free to share any other information regarding unique design considerations, special installation methods or strategies that were used to overcome any special challenges.

- Instructions:**
1. Type your project description in a word document and name it using the following method: Project Name\_projectdescription.doc
  2. Send it electronically with your photos
  3. Complete one form and project description document for each project you are entering

**Entries in all categories must be received by December 15, 2023.**  
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*NOTE: Materials submitted will not be returned. AOLP will retain this property to use as necessary for the advancement and educational purposes of AOLP. Late or incomplete entries will not be accepted.*

*Requests for award submission cancellations/refunds will not be honored.  
A \$40 fee will be charged for checks not honored by your bank and credit card charge backs.*

**IF YOU HAVE ANY QUESTIONS OR REQUIRE ASSISTANCE, CONTACT:**

*Association of Outdoor Lighting Professionals*  
Courtney Kuntz, Communications Manager  
717-238-2504 • comm@aolponline.org • www.aolponline.org